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# Gregory Michael Rippin

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## Objective

Energetic and professional audio engineer seeks continued employment in the audio post-production industry.

## Post-Production Experience

- **Post-production audio mixer**, stereo and 5.1 surround, for feature and short films, radio and television spots, television shows, industrials, and DVD bonus content.
- **Voiceover recordist, editor, and mixer** for television and radio promotional spots.
- **Sound effects editor** and **music editor** for in-game and in-show graphic elements, and for sports and news promotional spots.
- **Dialogue editor** for feature films, short films, and television shows.
- **ADR recordist** for feature and short films.
- **Audio restoration engineer** on vintage film (*Criterion Collection*) and TV (*CBS*)
- **Audio editor / technician** for *CBS Worldwide Distribution*, preparing U.S. television shows for overseas broadcast (format conversion, picture change conforming).
- **Sound effects editor** for feature and short films.
- **Music consultant** and **music composition** for feature and short films.
- **Technical engineer** for the music production team on feature films (including "Lord of the Rings") providing audio, video, and sync support, DVD and DV tape authoring.

## Production Experience

- **Production sound recordist** for advertising spots, industrials, and short films.
- **Live recording engineer** for classical and electro-acoustic concerts and recitals, ranging from full orchestra to soloist performances.

## Recent Employment

- **Staff Audio Engineer** for CBS Audio Post-Production 6/2010 - *present*
- **Freelance Audio Engineer** for film, television, and industrial clients, including ESPN, ABC, Audio Alchemy, and *Gramercy Post*: 9/1996 – *present*
- **Adjunct Professor** for Duquesne University's Music Technology Program: 8/2009 – *present*
- **Adjunct Instructor** and **Studio Manager** for Mercy College's Music Technology and Industry Program: 12/2003 – 6/2008
- **Technical Engineer** for Eventone Editorial, Tuxedo, NY: 7/2002 - 4/2003

## Education

- **Master of Music** in Music Technology, New York University (2003)
- **Bachelor of Arts** in Music, emphasis in Classical Piano, University of North Carolina at Asheville (2000, *cum laude*)



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## Television Credits

- *Superbowl XLIV* – sound designer and mixer for in-game opens, teases, intros, features and graphic elements.
- *Fashion Fast Forward 2010* (CW Network) - mixer
- *Fashion's Night Out 2010* – mixer
- *48 Hours* – mixer (6 episodes)
- *The View* promotional spots – mixer
- *Cedar Fair "Personal Key" campaign (Carowinds)* – mixer
- *UPMC and Dollar Bank 2009 campaigns* – production sound recordist
- *The 2009 ESPY Awards* – assistant mixer
- *Baseball's Golden Age* – dialogue editor
- *Reebok "Migration" campaign* – sound designer
- *The Next Food Network Star* – assistant mixer
- *Severance* - 30-second tv trailer for feature film - mixer
- *Wide World of Fights* - VO recordist, mixer
- *Futurecar* (Discovery Channel) - VO recordist
- *NHL Productions DVD's* – 5.1 surround mixer. *Anaheim Ducks: 2006-2007 Stanley Cup Champions* and *Philadelphia Flyers 40th Anniversary History*
- *CBS* - network mastering for Viacom television shows. Series titles include: *The Good Wife, Hawaii Five-O, Blue Bloods, Medium, NCIS, NCIS LA, Rules of Engagement, Life Unexpected, Numbers, Everybody Hates Chris, Deadwood, Dexter*, and others.
- *CBS Worldwide Distribution* - audio editor, preparing U.S. television shows for domestic and oversees broadcast (NTSC-PAL-HD format conversion, picture change conforming, audio restoration, broadcast specifications compliance). Series titles include: *CSI, CSI Miami, CSI New York, Everybody Loves Raymond, Twilight Zone, Hawaii Five-O, Dallas, Walker Texas Ranger, I Love Lucy, Star Trek TNG, Becker, Diagnosis Murder*, and others.
- *Voltron (animated series)* - 5.1 surround mixer for DVD reissue
- *Unique Whips* (car show on the Speed network) - dialogue editor
- *ABC Sports* - sound effects and music editor for promotional spots and in-game graphics. Shows include *Monday Night Football, Superbowl, BCS College Football, NBA Playoffs*
- *ABC News* - VO recordist, sound effects editor, music editor, and mixer for promotional spots and in-show graphic elements. Shows include:
  - Show titles include *World News Now, World News This Morning, Good Morning America*, and *20/20*
- *The 100 Scariest Movie Moments* (Bravo) - mixer

## Feature Film Credits

- *Going Down in LaLa Land* - dialogue editor, sound design, 5.1 mixer
- *Violet Tendencies* - dialogue editor, sound design, 5.1 mixer
- *The Big Gay Musical* - dialogue editor, sound design, 5.1 mixer
- *Between Love and Goodbye* - dialogue editor, sound design, 5.1 mixer
- *Orthodox Stance* - dialogue editor
- *Ya Heard Me* - post-production sweetening and cleanup
- *A Four Letter Word* - dialogue editor, sound design, 5.1 surround mixer
- *Devilman* - 5.1 English mixer
- *Heroes* - 5.1 surround mixer for DVD reissue
- *Unsettled* - dialogue editor (winner of Grand Jury Prize for Best Documentary Feature at the Slamdance Film Festival)
- *Frankenstein Conquers the World* - 5.1 surround mixer for DVD reissue
- *There's No Place Like Home* - dialogue editor, mixer
- *Shadow: Dead Riot* - dialogue editor, ADR recordist
- *Undeserved* - sound effects editor
- *What Makes Chick Tick* - sound effects editor, foley, additional music
- *Lord of the Rings: The Two Towers* - technical engineer
- *Lord of the Rings: Return of the King* - technical engineer
- *Gangs of New York* - technical engineer
- *Symbiopsychotaxiplasm* - audio restoration engineer for DVD release
- *Criterion Collection DVD Releases* - audio restoration engineer for supplemental material (interviews and documentaries). Titles include:
  - *Seven Samurai, Naked City, 49<sup>th</sup> Parallel, Bicycle Thieves, Before the Rain, The Burmese Harp, When a Woman Ascends the Stairs*
  - *The Double Live of Veronique, Green for Danger, Hands Over the City, Pandora's Box, Paul Robeson: Portraits of the Artist, The Third Man*
  - *Au Revoir Les Enfants, Spirit of the Beehive, Sweetie*
- *Criterion Collection DVD Releases* - editor and mixer for feature-length director's commentary. Titles include: *La Haine, Brute Force*.

## Short Film Credits

- *Hardwood* – sound designer
- *Saying Goodbye* - dialogue editor, mixer
- *Heat Wave* - sound effects editor, foley, mixer
- *The Disappearance of Andy Waxman* - ADR recordist, foley, sound effects editor, music editor, mixer
- *Screw* - ADR recordist, foley, sound effects editor, music editor, mixer
- *Fresh Veggies* - ADR recordist, foley, sound effects editor
- *Open* - production sound recordist
- *In the Pines* - ADR recordist, foley, sound effects editor
- *Change* - music consultant
- *So How Do You Feel About Your Watch?* - ADR recordist
- *Death and Other Escapades* - post-production sweetening