

Gregory Michael Rippin

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Summary of Qualifications

Audio engineer with fifteen years of experience in audio post-production for film, television, radio, and multimedia. Highlights include two **Superbowls**, two *Lord of the Rings* movies, three **NCAA College Basketball Tournaments**, and numerous DVDs for **The Criterion Collection**. A professional technical expert with strong client-service skills. Technical strengths include:

- Audio Mixing
- Broadcast Mastering
- Loudness specifications compliance
- Digital Audio Editing
- ProTools
- Sound Design
- Audio Restoration
- Voice recording and editing
- Studio and live multitrack recording
- ISDN ingest and broadcast
- Video and audio recording decks, routers, mixers, and switchers

Professional Experience

Freelance Audio Engineer

2000 to present

New York, NY and Maplewood, NJ

- **Post-production audio engineer** on film, television, radio, and multimedia projects. Clients include **ABC, ESPN, CBS**, and many others. Please see credits list.
- **Broadcast engineer**, audio mixer, and audio editor for radio and podcasts, **WNYC**.
- **Voiceover recordist, editor, mixer, and mastering engineer** for television and radio promotional spots, audiobooks, news radio programs, and spoken word productions.
- **Post-production audio mixer**, stereo and 5.1 surround, for feature and short films, television and radio shows, promotional spots, industrials, DVD and internet content.
- **Sound designer and sound effects editor** for short and feature films, in-game and in-show graphic elements, and for sports and news features and promo spots.
- **Dialogue editor** for feature and short films, television programs, and audiobooks.
- **ADR (automated dialog replacement) recordist and editor** for feature and short films.
- **Audio restoration engineer** for vintage films, archive interviews, and documentary "DVD bonus" material (*Criterion Collection*)
- **Recording engineer, sound designer and mixer** for sales videos, multimedia communications, industrial presentations, podcasts, and "dial-in" shows for corporate clients, including **Bank of America, Marsh USA, Verizon Wireless**, and many others.

Audio Technician / Audio Engineer

2013 to present, 2006 to 2010 (freelance)

CBS Audio Post - New York, NY

2010 to 2013 (staff)

- **Network Mastering Engineer**, preparing CBS shows for broadcast in global markets. Editorial conforming and specifications compliance (*NCIS, Blue Bloods*, and many others).
- **Audio restoration** on vintage CBS and Viacom television shows (*The Twilight Zone, Dallas, I Love Lucy, Star Trek, Twin Peaks*, and many others).
- **5.1 mixing** on CBS News magazine shows (*48 Hours Mystery* and *Brooklyn DA*).
- **Sound design and 5.1 mixing** for CBS Sports gameday graphic, interstitial, and feature content, including *Superbowls XLVII and XLIV, The US Open, NCAA College Basketball Tournament*, and many other nationally televised sporting events (please see credits list).
- **Collaborated with colleagues to develop and institute post-production workflows**, tape-based and tapeless, to ensure compliance with loudness and limiting specifications.

Adjunct Professor**2003 to present**

- **New York University** (New York, NY) – *MIDI for Non-Majors, Concert Recording I and II*, Music Technology program, 2003 and 2014 to present.
- **New School** (New York, NY) – *Audio Post-Production*, Media Studies M.A. program, 2015 to present.
- **William Paterson University** (Wayne, NJ) – *Audio Post-Production and Surround Sound*, Sound Engineering Arts program. I developed this curriculum. 2012 to present
- **Duquesne University** (Pittsburgh, PA) – *Audio I and Audio II*, Music Technology program. I updated the curriculum to be ProTools-based, 2009 – 2010.
- **Mercy College** (White Plains, NY) – *Sound Design, Audio for Video, Live Sound Reinforcement*, and *Digital Audio Systems I and II*, Music Technology program. I updated this curriculum to be ProTools-based, 2004-2010.

Music Technology Consultant**2009 to 2010**

California University Of Pennsylvania – California, PA

- **Coordinated the construction of music technology facilities**, including a multimedia piano lab, four multimedia classrooms, and a recording studio.
- Generated the expansion plan, directed equipment selection, identified vendors, procured bids, coordinated purchasing, directed systems installation and configuration.
- **Implemented an instructor training program** to promote use of the new equipment.

Studio Manager**2003 to 2006**

Mercy College, Music Technology Program – Dobbs Ferry, NY

- **Directed a redesign and reconstruction of the Program's recording studios and labs**, including coordinating the switch to computer-based digital audio workstations.
- **Instituted a weekly maintenance and update program** for the studios, and **performed day-to-day operational maintenance and troubleshooting**.
- **Coordinated ongoing facilities upgrading**, including product analysis and research, vendor survey and selection, and hardware and software installation.
- **Managed the Program's staff of employees**.
- **Provided technical support** for students and faculty using the studios and labs.

Technical Engineer**2002 to 2003**

Eventone Editorial – Tuxedo, NY

- **Provided technical support for audio, video, synchronization, and IT systems** supporting the composer Howard Shore during the creation of the musical score for the feature films *Lord of the Rings* and *Gangs of New York*.
- **Executed audio and video editing and authoring** for reference DVD and DV screeners.

Departmental Assistant**2000 to 2003**

New York University, Music Technology Department – New York, NY

- **Performed maintenance and repair on recording studio equipment and computers**, including analog and digital recorders, mixers, and outboard gear.
- **Live recording engineer and sound reinforcement engineer** for classical, jazz, and electro-acoustic concerts, and for dance and musical theater performances.

Education**Master of Music in Music Technology**

New York University, 2003

Bachelor of Arts in Music

University Of North Carolina At Asheville, 2000

Classical Piano Performance and Recording Arts (cum laude)