

# Gregory Michael Rippin

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## Summary of Qualifications

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Audio engineer with over twenty-five years of experience in audio production for podcasts, radio, television, film, and other digital media. Highlights include *Freakonomics Radio* and other podcasts for **National Public Radio**, two **Superbowls**, and two *Lord of the Rings* movies. A professional technical expert with strong client-service skills. Technical strengths include:

- Podcast and radio production
  - Digital audio recording, editing, and mixing
  - Expert Pro Tools user
  - Proficient with Adobe Premiere and Resolve
  - Audio post-production for video projects
  - Studio and remote recording
  - Audio mastering and specs compliance
  - RSS, Youtube, and other digital publishing
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## Professional Experience

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### Technical Director and Senior Audio Engineer

2018 to 2025

Freakonomics Radio – New York, NY

- Mixed every episode of *Freakonomics Radio* for five and a half years, including 238 new episodes and 75+ update and bonus episodes
- I was responsible for **all aspects of audio production**, including: recording in-studio and remote interviews; assembling scripted episodes from raw tape; selecting, editing, and mixing music; conducting multiple rounds of editorial revision; mixing and mastering to meet delivery specs; and publication via multiple distribution channels
- Managed the network's team of staff and freelance audio engineers
- Successfully navigated the Freakonomics Radio Network through the pivot to remote production workflows during the COVID-19 pandemic.
- Directed the technical production and recording of episodes of *Freakonomics Radio Live*
  - I coordinated advance equipment sourcing and rental, back-of-house personnel assignments, and audio recording of live episodes in a dozen cities.
- Coordinated the development and launch of six Freakonomics Radio Network spinoff podcasts, including *No Stupid Questions* and *Freakonomics, MD*. Please see [credits list](#).
  - I contributed to sonic branding and identity, helped select music, assisted with episode formats, and developed the production workflow for each show.
- **Developed production and publishing workflows** to successfully launch, master, and publish new episodes to a variety of distribution platforms, including RSS, terrestrial radio, SiriusXM, YouTube, and podcast subscription platforms
- Developed resources and automations to improve project tracking and productivity

### Freelance Audio Engineer

2000 to present

New York, NY, Maplewood, NJ, and Wilmington, NC

- **Broadcast engineer**, audio mixer, and audio editor for radio and podcasts, **WNYC**, including **On The Media**, **Death, Sex & Money**, and others.
- **Post-production audio engineer** on film, television, radio, and multimedia projects. Clients include **WNYC**, **ABC**, **ESPN**, **CBS**, and many others. Please see [credits list](#).
- **Voiceover recordist, continuity editor, mixer, and mastering engineer** for television and radio promo spots, audiobooks, news radio programs, and spoken word productions.

- **Post-production audio mixer**, stereo and 5.1 surround, for television and radio shows, feature and short films, podcasts, promo spots, industrials, DVD and internet content.
- **Sound designer** and **sound effects editor** for short and feature films, in-game and in-show graphic elements, and for sports and news features and promo spots.
- **Dialogue editor** for feature and short films, television programs, and audiobooks.
- **Audio restoration engineer** for vintage television, films, archive interviews, and documentary “bonus” material (*Criterion Collection* and *CBS Worldwide Distribution*).

**Broadcast Engineer****2015 to 2018**

MLB Advanced Media / BAMTech Media – New York, NY

- Operated as **broadcast engineer** during live events, assuring the clean ingest of digital video transport streams from remote locations. Events include NHL games, WWE pay-per-views, PGA Tour Live matches, and Twitter Live concerts and events.
- Worked to troubleshoot and correct transmissions problems during live events, analyzing and rectifying technical faults as they arose. Identified and implemented alternative ways of meeting requirements to cover equipment failures, with minimum loss of service.
- Designed systems signal flows for A/V acquisition of upcoming events, including dual-acquisition pathways and internal failover circuits. Managed and provisioned system assets with an eye toward maximizing system efficiency and flexibility.

**Audio Technician / Audio Engineer****2006 to 2015 (freelance and staff)**

CBS Audio Post – New York, NY

- **Sound design and 5.1 mixing** for CBS Sports gameday graphic, interstitial, and feature content, including *Superbowls XLVII and XLIV*, *The US Open*, *NCAA College Basketball Tournament*, and many other nationally televised sporting events (please see credits list).
- **5.1 mixing** on CBS News magazine shows (*48 Hours Mystery* and *Brooklyn DA*).
- **Network Mastering Engineer**, preparing CBS shows for broadcast in global markets. Editorial conforming and specifications compliance (*NCIS*, *Blue Bloods*, and many others).
- **Audio restoration** on vintage CBS and Viacom television shows (*The Twilight Zone*, *Dallas*, *I Love Lucy*, *Star Trek*, *Twin Peaks*, and many others).
- **Collaborated with colleagues to develop and institute post-production workflows**, tape-based and tapeless, to ensure compliance with loudness and limiting specifications.

**Studio Manager****2003 to 2006**

Mercy College, Music Technology Program – Dobbs Ferry, NY

- **Directed a redesign and reconstruction of the Program’s recording studios and labs**, including coordinating the switch to computer-based digital audio workstations.
- **Managed the Department’s staff** of student and part-time audio technicians.

**Technical Engineer****2002 to 2003**

Eventone Editorial – Tuxedo, NY

- **Provided technical support for audio, video, synchronization, and IT systems** supporting the composer Howard Shore during the creation of the musical score for the feature films *Lord of the Rings: The Two Towers*, *Return of the King*, and *Gangs of New York*.
- **Executed audio and video editing and authoring** for reference DVD and DV screeners.
- **Upgraded and maintained the music production equipment and facilities.**

**Education****Master of Music in Music Technology**

New York University, 2003

**Bachelor of Arts in Music** (*Recordings Arts*)

University of North Carolina at Asheville, 2000