

Gregory Michael Rippin

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Radio and Podcast Credits

- *Freakonomics Radio* – technical director / senior audio editor & mixer (238+ episodes)
 - *No Stupid Questions Radio* – technical director / show development (100+ episodes)
 - *People I (Mostly) Admire* - technical director / show development (100+ episodes)
 - *Economics of Everyday Things* - technical director / show development (100+ episodes)
 - *Freakonomics, M.D.* - technical director / show development (100+ episodes)
 - *Off Leash* - technical director / show development / mastering engineer (5 episodes)
 - *Sudhir Breaks the Internet* - technical director/development/mastering (5 episodes)
 - *On The Media* (WNYC) – audio engineer / editor / broadcast engineer (25 episodes)
 - *Death, Sex & Money* (WNYC podcast)– audio engineer / editor (five episodes)
 - *Here's the Thing* (WNYC podcast)– audio engineer / editor (one episode)
 - *TLDR* (WNYC podcast) – audio engineer / editor (five episodes)
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Television Credits

- *Superbowl XLVII* – sound designer, mixer
- *Superbowl XLIV* – sound designer, mixer
- *NFL Today on CBS* – sound designer, mixer (36 episodes)
- *College Football Today on CBS* – sound designer, mixer
- *NCAA College Football on CBS* – sound designer, mixer
- *NCAA College Basketball on CBS* – sound designer, mixer
- *NFL on CBS* – sound designer, mixer, SAP broadcast A2
- *48 Hours Mystery* – mixer (16 episodes)
- *Lady Day at Emerson's Bar & Grill* – dialogue mixer, sound designer
- *Live from Lincoln Center: Sweeney Todd* – dialogue mixer, sound designer
- *Surgeon Oz* – dialog editor / assistant mixer (one episode)
- *Kitchen Confidential* – dialog editor / assistant mixer (two episodes)
- *9/11: 10 Years Later* – mixer
- *Sunday Morning* – audio restoration and cleanup (2 episodes)
- *Fashion Fast Forward 2010* – mixer
- *Fashion's Night Out 2010* – mixer
- *The 2009 ESPY Awards* – assistant mixer
- *Baseball's Golden Age* – dialogue editor (13 episodes)
- *The Next Food Network Star* – assistant mixer
- *Wide World of Fights* – VO recordist, sound designer, mixer
- *Voltron* – 5.1 surround upmixer for DVD reissue (124 episodes)
- *Futurecar* – VO recordist
- *Anaheim Ducks: 2006-2007 Stanley Cup Champions* DVD – surround upmixer
- *Philadelphia Flyers 40th Anniversary History* DVD – surround upmixer
- *Unique Whips* - dialogue editor (3 episodes)
- *Monday Night Football* – sound designer, music editor
- *BCS College Football on ABC* – sound designer
- *NBA Playoffs on ABC* – sound designer
- *The 100 Scariest Movie Moments* – mixer (2 episodes)

Feature Film Credits

- *Lord of the Rings: The Two Towers* – technical engineer
- *Lord of the Rings: Return of the King* – technical engineer
- *Gangs of New York* – technical engineer
- *Still I Strive* – dialogue editor
- *Going Down in LaLa Land* – dialogue editor, sound designer, mixer
- *Violet Tendencies* – dialogue editor, sound designer, mixer
- *The Big Gay Musical* – dialogue editor, sound designer, mixer
- *Between Love and Goodbye* – dialogue editor, sound design, mixer
- *Orthodox Stance* – dialogue editor
- *Moving Mountains* – M&E editor / mixer
- *Co-Dependent Lesbian Alien Seeks Same* – mixer for DVD commentary
- *Ya Heard Me* – post-production sweetening and cleanup
- *A Four Letter Word* – dialogue editor, sound designer, mixer
- *Devilman*– 5.1 mixer for English-language DVD release
- *Heroes* – 5.1 mixer for DVD reissue
- *Unsettled* – dialogue editor
- *Frankenstein Conquers the World* – 5.1 mixer for DVD reissue
- *There's No Place Like Home* – dialogue editor, mixer
- *Shadow: Dead Riot* – dialogue editor, ADR recordist
- *Undeserved* – sound effects editor
- *What Makes Chick Tick* – sound effects editor, foley, additional music

Short Film Credits

- *Sure-Fire*– dialogue editor, sound designer, mixer
- *Failure Groupies* – dialogue editor, sound designer, mixer
- *The Accident* – sound designer, mixer
- *Hardwood* – sound designer
- *Saying Goodbye* – dialogue editor, mixer
- *Heat Wave* – sound effects editor, Foley, mixer
- *The Disappearance of Andy Waxman* - ADR recordist, sound designer, mixer
- *Screw* - ADR recordist, Foley, sound designer, music editor, mixer
- *Fresh Veggies* - ADR recordist, Foley, sound designer
- *Open* – production sound recordist
- *In the Pines* – ADR recordist, Foley, sound effects editor
- *Change* – music consultant
- *So How Do You Feel About Your Watch?* – ADR recordist
- *Death and Other Escapades* – post-production sweetening

Music Credits

- *Sage* (rock album) by Darren Bowden – producer, mixer
- NYU student and faculty live and studio recordings – recording engineer, mixer
- Various rock songs – synth programmer, vocal comping and tuning, production

Television and Radio Spots

- *48 Hours Mystery* weekly radio promos – mixer
- *The View* promotional spots – mixer
- Reebok “Migration” campaign – sound designer
- Tic-Tac Mints – Refresh Your Playlist spots (Spotify) – mixer
- Blue Moon – Follow the Moon spots (Spotify) – mixer
- Feature film and live sporting event promotional spots (InDemand) – mixer
- *Good Morning America* promos – sound designer, music editor, mixer
- 20-20 promos – sound designer, music editor, mixer
- *World News Now* promos – sound designer, music editor, mixer
- *World News This Morning* promos – sound designer, music editor, mixer
- *World News Tonight* promos – sound designer, music editor, mixer
- Cedar Fair “Personal Key” campaign – sound designer, mixer
- UPMC 2009 “I Have” campaign – production sound recordist
- Dollar Bank 2009 campaign – production sound recordist
- *Inventionland “Meatball Baker”* campaign – production sound recordist
- *Severance* - tv trailer for feature film – mixer
- *Razor and Tie “Buzzcuts”* spot – VO recordist, music editor, mixer
- *P-Touch* Radio Campaign – VO recordist, sound designer, mixer
- Nickelodeon “Nicktropolis” campaign – sound designer, mixer

Miscellaneous Credits

- Network Mastering for CBS television programs. Series titles include *Vegas*, *The Good Wife*, *Hawaii Five-O*, *Blue Bloods*, *Medium*, *NCIS*, *NCIS LA*, *Rules of Engagement*, *Life Unexpected*, *Numbers*, and *Everybody Hates Chris*.
- Sound Design and Mixing for online videos: *Breakfast of Champions* and *CockBlock!*
- Audiobook Recording (two titles), Editing (two titles), and Mastering (including remastering for educational market distribution; 34 titles).
- Audio Restoration and Distribution Engineering for CBS *Worldwide Distribution* (NTSC-PAL-HD format conversion, audio editing, picture change conforming, audio restoration, broadcast specifications compliance). Series titles include *CSI*, *CSI Miami*, *CSI New York*, *Everybody Loves Raymond*, *Twilight Zone*, *Hawaii Five-O*, *Dallas*, *Walker Texas Ranger*, *I Love Lucy*, *Star Trek TNG*, *Becker*, and *Diagnosis Murder*.
- Audio Restoration for *The Criterion Collection* DVD releases, features and bonus material. Titles include *Symbiopsychotaxiplasm*, *Seven Samurai*, *Naked City*, *49th Parallel*, *Bicycle Thieves*, *Before the Rain*, *The Burmese Harp*, *When a Woman Ascends the Stairs*, *The Double Live of Veronique*, *Green for Danger*, *Hands Over the City*, *Pandora’s Box*, *Paul Robeson: Portraits of the Artist*, *The Third Man*, *Au Revoir Les Enfants*, *Spirit of the Beehive*, and *Sweetie*.
- Audio Editor and Mixer, adding Descriptive Audio to network television shows (200+ episodes)